

1840 — 169th Consecutive Year — 2009

*Norfolk*  
**COUNTY FAIR**  
*and Horse Show*

**2009**  
**PHOTOGRAPHY**  
*Show*  
**Prize List**  
**October**

**6 - 7 - 8 - 9 - 10 - 11 - 12**

**Total Fair Prize Money Offered  
in Excess of \$100,000**

# PHOTOGRAPHY

**Competition Chairperson:** George Pond 519-426-1469, Assistant: Dave Richardson 519-583-1175.

**Committee:** Ian & Pat Poole, Dave & Chris Connolly, Peter Sohler, Dave Ferris, Don Emerson, Mae & Jack Hill, Hazel Goble, Tom Campbell, Shirley Pond, Nestor & Evelyn Rosa, Henry Thiessen, Dorothy Budd, Chuck, Elaine Caughill & Dale Palewicz.

## GENERAL RULES

1. The individual entering this competition must have personally produced all photography exhibits competing for prizes. This contest is open to anyone.
2. No Print previously exhibited at the Norfolk County Fair is eligible.
3. We regret that prints submitted in frames, glass frames or mounted on masonite, bristol board or other materials not suitable for display will not be accepted. Prints not adequately secured to the mounting media will also not be accepted.
4. Regardless of the number of entries in each Section, no entry will be awarded a prize unless it is considered to be of merit by the judges.
5. A Selection Committee will prejudge all entries in order to meet a minimum standard of excellence prior to the final judging. Entries not correctly classified or that exhibit violence, sexuality or nudity may be rejected.
6. The Committee will endeavor to exercise extreme care in handling all entries. However, they will not be held responsible for any lose or damage. Exhibitors are warned that there is a possibility of damage to prints that have not been properly mounted.
7. Photographers 13 years of age or younger are encouraged to enter the Junior Fair and not this competition.

**For any questions regarding entries please contact George Pond (519) 426-1469 or Dave Richardson (519) 583-1175.**

## ENTRY FEES

1. All exhibitors must pay an exhibitor fee of \$5.00 in order to enter the contest.
2. There will be an entry fee of \$1.00 for each Section entered, i.e. where more than 1 print is allowed in a Section the fee is still \$1.00 (including G.S.T.) per Section.
3. No refund for entries rejected by the Selection Committee or entered into the wrong Class or Section will be given.

## **PASS POLICY FOR COMPETITIVE EXHIBITORS**

1. In 2009 competitive exhibitors will receive a one-day pass to the fair.
2. To qualify for the pass all exhibitor and entry fees must be paid.
3. Photography exhibitors will be given their pass when their entry form, fees and pictures are received at the Fair Office.

## **ENTRY FORMS & ENTRIES**

1. Entries, Entry Form, along with the proper amount of exhibitor and entry fees must arrive at the Fair Office on the Fairgrounds not later **than 5:00 p.m. Saturday, September 26th, 2009**. If you intend to send the entry by mail, "Mail your photography and entry form early".
2. You must indicate on the entry form the Class, Section and Title of each print. For example, Class 351, Section 1, Black & White Prints, "Yellowstone Park". The title of the print is used for identification purposes only and does not form part of the judging.
3. **No late entries will be accepted in person or by mail.**

Extra Prize lists and regular entry form blanks can be obtained from the Fair Office.

All entries may be delivered in person or sent by mail to The Secretary, Norfolk County Agricultural Society, 172 South Drive, Simcoe, Ontario N3Y 1G6. If submitting by mail please indicate on the front of the package (Photography Entry". The Fair Office is open daily 9:00 a.m. to 5:00 p.m. Monday to Thursday, Friday 9:00 a.m. to 4:00 p.m. and closed on Saturday throughout the year. However, the fair office will be open on Saturday, September 19th and 26th, 2009.

## **JUDGING OF ENTRIES (NO CHILDREN PLEASE)**

Exhibitors wishing to watch the judging may do so. Judging will take place at the Junior Farmers Building located on the Fair Grounds on **Saturday, October 3rd, 2009 at 12:00 p.m. noon.**

## **PICKING UP OF THE ENTRIES**

All entries are to be picked up at the Junior Farmers Building on Tuesday, October 13th, 2009, between the hours of 10:00 a.m. and 7:00 p.m.

**PRINT REGULATIONS** No prints in frames (See General Rule's No. 3)

1. The name, address, class, section and the title must appear on the back of each print (preferably in the centre of each print). No name or title is to appear on the front of any print. You may indicate, on the back of the print, with an "arrow" or the word "top" in order to show the way that the print should be judged and displayed.
2. The title used for each print is for identification purpose only and does not form any part of the judging process.
3. All prints must be securely mounted to one of the following:

**A: Rigid Photographic Mount Board**

**B: Rigid Photographic Mats**

**(All mats must have a mount board backing)**

**C: Foam Core Board**

Materials that are not acceptable are Bristol Board, Styrofoam, plastic, corrugated, cardboard or Masonite and pictures in frames with or without glass.

Each picture must be mounted on the appropriate material and the size of this material must be equal to or larger than the size of the picture. The picture **MUST NOT** extend over the mount board edges.

4. All images from film or from a digital camera source will be accepted in the proper class provided that the photographer took the original picture. Digital and film images may be enhanced through the use of software or darkroom techniques prior to the printing of the final image only in the classes specified.

Hanging and Display of Prints - The selection committee will endeavour to hang and display all entries that have been judged. In the event that we have an over abundance of entries, we regret that due to our limited space, some prints may not be able to be displayed.



# **Class 350**

## **COLOUR OR BLACK AND WHITE DIGITAL PRINTS**

(Amateur, Open to Anyone)

First Prize: \$25.00 Second Prize: \$20.00 Third Prize: \$15.00

In addition the next two best prints may receive \$10.00 each as Honourable Mention awards at the discretion of the judges.

1. Limit of **2 prints** per exhibitor per section.
2. **Digital** photography and printing only allowed (**no film pictures**).
3. Commercial printing and mounting is allowed. Picture is to be mounted on a rigid mount board no larger than **11"x14"**.
4. A single mat covering the mounted photo will be allowed.
5. Hand tinting, toning and colouring of pictures **is not allowed** in this class.
6. Pictures to be titled on the back (section, class, name and title of picture).
7. Size of print to be a minimum of **8"x10"** to a maximum of **8.5"x11"**.
8. The name, address, class, section and the title must appear on the back of each print (preferably in the centre of each print). No name or title is to appear on the front of any print.
9. The title used for each print is for identification purposes only and does not form any part of the judging process.
10. All prints must be securely mounted to one of the following:
  - A: **Rigid Photographic Mount Board**
  - B: **Rigid Photographic Mats**  
(All mats must have a mount board backing)
  - C: **Foam Core Board**

Materials that are not acceptable are Bristol Board, Styrofoam, plastic, corrugated, cardboard or Masonite and pictures in frames with or without glass.

Each picture must be mounted on the appropriate material and the size of this material must be equal to or larger than the size of the picture. The picture **MUST NOT** extend over the mount board edges.

### **Section 1**

**Nature** - must be a picture of natural formations or plants, flowers, animals, birds and insects, in their natural habitat, This section **excludes** any domesticated animals, birds, pets and pictures that show the hand of man, such as bird feeders, cages, barns, zoos, bird aviaries, butterfly conservatory's, animal parks and greenhouses, etc.

### **Section 2 (Landscape & Waterscape)**

**Landscape** - must be a scenic picture of an outdoors scene that may include some man made objects such as barns, old building ruins, fences, along with the trees, grass, farm land, mountains etc. Pictures that **do not** show the hand of man in any form may be entered under Section 1 Nature.

**Waterscape** - must be a scenic picture of a water scene that will include some man made objects such as boats, ships, docks, piers, dams, etc. along with the oceans, lakes rivers, ponds, streams and waterfalls etc. Pictures that **do not** show the hand of man in any form may be entered under Section 1 Nature.

### Section 3

**People** - portraits, candid, glamour, sports etc. The person or persons must be the central point of interest.

### Section 4

**Open General** - any subject. This means that a picture of any person, scene, object, structure or nature, etc. is suitable for this section.

### Section 5

**Architecture** - interiors and exteriors of buildings, bridges, dwellings and larger man made structures, and any large installations such as oil refineries, power plants, etc.

### Section 6

**Weather** - photographs pertaining to all types of weather such as sun up, sun down, snow, ice, storms, lightening, rain, fog, mist and moonlight etc.

The "**Harold I. Pond Trophy**" donated by Mrs. Harold I. Pond, will be awarded to the Best Digital Print in Class 350. The name of the winner will be engraved on the trophy, which remains at the Fair Office. A rosette and certificate will be awarded to the winner. Also the winner of this trophy will receive a \$30.00 Cash Prize.

## **Class 351** **BLACK & WHITE PRINTS** (Amateur or Professional, Open to Anyone)

First Prize: \$28.00   Second Prize: \$22.00   Third Prize: \$17.00

In addition the next two best prints may receive \$11.00 each as Honourable Mention awards at the discretion of the judges.

1. Limit of **2 prints** per exhibitor per section.
2. Film and digital photography along with computer and darkroom printing allowed.
3. Commercial finishing and mounting is allowed. Picture to be mounted on Rigid Mount Board no larger than 16" x 20".
4. A single mat covering the mounted photo will be allowed.
5. Hand tinting, toning and colouring of pictures **is allowed** in this class.
6. Pictures to be titled on the back (section & class, name and title of picture).
7. Size of print to be a minimum of 8"x10" to a maximum of 16"x20".
8. The name, address, class, section and the title must appear on the back of each print (preferably in the centre of each print). No name or title is to appear on the front of any print.
9. The title used for each print is for identification purposes only and does not form any part of the judging process.

10. All prints must be securely mounted to one of the following:

**A: Rigid Photographic Mount Board**

**B: Rigid Photographic Mats**

**(All mats must have a mount board backing)**

**C: Foam Core Board**

Materials that are not acceptable are Bristol Board, Styrofoam, plastic, corrugated, cardboard or Masonite and pictures in frames with or without glass.

Each picture must be mounted on the appropriate material and the size of this material must be equal to or larger than the size of the picture. The picture **MUST NOT** extend over the mount board edges.

### **Section 1**

**Nature** - must be a picture of natural formations or plants, flowers, animals, birds and insects, in their natural habitat, This section **excludes** any domesticated animals, birds, pets and pictures that show the hand of man, such as bird feeders, cages, barns, zoos, bird aviaries, butterfly conservatory's, animal parks and greenhouses, etc.

### **Section 2 (Landscape & Waterscape)**

**Landscape** - must be a scenic picture of an outdoors scene that may include some man made objects such as barns, old building ruins, fences, along with the trees, grass, farm land, mountains etc. Pictures that do not show the hand of man in any form may be entered under Section 1 Nature.

**Waterscape** - must be a scenic picture of a water scene that will include some man made objects such as boats, ships, docks, piers, dams, etc. along with the oceans, lakes rivers, ponds, streams and waterfalls etc. Pictures that do not show the hand of man in any form may be entered under Section 1 Nature.

### **Section 3**

**People** - portraits, candid, glamour, sports etc. The person or persons must be the central point of interest.

### **Section 4**

**Open General** - any subject. This means that a picture of any person, scene, object, structure or nature, etc. is suitable for this section.

### **Section 5**

**Architecture** - interiors and exteriors of buildings, bridges, dwellings and larger man made structures, and any large installations such as oil refineries, power plants, etc.

### **Section 6**

**Weather** - photographs pertaining to all types of weather such as sun up, sun down, snow, ice, storms, lightening, rain, fog, mist and moonlight etc.

The "**Simcoe Mall Trophy**" will be awarded to the Best Black and White Print in Class 351. The name of the winner will be engraved on the trophy which remains at the Fair Office. A rosette and certificate will be awarded to the winner. Also the winner of this trophy will receive a Cash Prize of \$40.00

# Class 352

## COLOUR PRINTS

(Amateur or Professional, Open to Anyone)

First Prize: \$28.00    Second Prize: \$22.00    Third Prize: \$17.00

In addition the next two best prints may receive \$11.00 each as Honourable Mention awards at the discretion of the judges.

1. Limit of **2 prints** per exhibitor per section.
2. Film and digital photography along with computer and darkroom printing allowed.
3. Commercial finishing and mounting is allowed. Picture to be mounted on Rigid Mount Board no larger than 16" x 20".
4. A single mat covering the mounted photo will be allowed.
5. Hand tinting, toning and colouring of pictures is **not allowed** in this class.
6. Pictures to be titled on the back (section & class, name and title of picture).
7. Size of print to be a minimum of 8"x10" to a maximum of 16"x20".
8. The name, address, class, section and the title must appear on the back of each print (preferably in the centre of each print). No name or title is to appear on the front of any print.
9. The title used for each print is for identification purposes only and does not form any part of the judging process.
10. All prints must be securely mounted to one of the following:
  - A: **Rigid Photographic Mount Board**
  - B: **Rigid Photographic Mats**  
(All mats must have a mount board backing)
  - C: **Foam Core Board**

Materials that are not acceptable are Bristol Board, Styrofoam, plastic, corrugated, cardboard or Masonite and pictures in frames with or without glass.

Each picture must be mounted on the appropriate material and the size of this material must be equal to or larger than the size of the picture. The picture **MUST NOT** extend over the mount board edges.

### Section 1

**Nature** - must be a picture of natural formations or plants, flowers, animals, birds and insects, in their natural habitat, This section **excludes** any domesticated animals, birds, pets and pictures that show the hand of man, such as bird feeders, cages, barns, zoos, bird aviaries, butterfly conservatory's, animal parks and greenhouses, etc.

### Section 2 (Landscape & Waterscape)

**Landscape** - must be a scenic picture of an outdoors scene that may include some man made objects such as barns, old building ruins, fences, along with the trees, grass, farm land, mountains etc. Pictures that do not show the hand of man in any form may be entered under Section 1 Nature.

**Waterscape** - must be a scenic picture of a water scene that will include some man made objects such as boats, ships, docks, piers, dams, etc. along with the oceans, lakes rivers, ponds, streams and

waterfalls etc. Pictures that do not show the hand of man in any form may be entered under Section 1 Nature.

### Section 3

**People** - portraits, candid, glamour, sports etc. The person or persons must be the central point of interest.

### Section 4

**Open General** - any subject. This means that a picture of any person, scene, object, structure or nature, etc. is suitable for this section.

### Section 5

**Architecture** - interiors and exteriors of buildings, bridges, dwellings etc. including any larger man made structures.

### Section 6

**Weather** - photographs pertaining to all types of weather such as rain, snow, ice, storms, lighting, fog, mist, and moonlight, etc.

The "Fred's Photography Trophy" donated by Fred's Photography, Tillsonburg, will be awarded to the Best Colour Print in Class 352. The name of the winner will be engraved on the trophy, which remains at, the Fair Office. A rosette and certificate will be awarded to the winner. Also the winner of this trophy will receive a Cash Prize of \$40.00

## **Class 353 COLOUR OR BLACK & WHITE PRINTS CREATIVE**

(Amateur or Professional, Open to Anyone)

First Prize: \$28.00    Second Prize: \$22.00    Third Prize: \$17.00

In addition the next two best prints may receive \$11.00 each as Honourable Mention awards at the discretion of the judges.

This class is intended for those individuals that wish to manipulate an image by using any means necessary like computer enhancement for effects such as, multiple exposure, montage, solarize, distort, sketch, texture, brush stokes, reticulation etc. the photographer may use any digital or computer programme that transforms the original image into something new and artistic.

1. Limit of **2 prints** per exhibitor per section.
2. Film and digital photography along with computer and darkroom printing allowed.
3. Commercial finishing and mounting is allowed. Picture to be mounted on Rigid Mount Board no larger than 16" x 20".
4. A single mat covering the mounted photo will be allowed.
5. Hand tinting, toning and colouring of pictures is **not allowed** in this class.
6. Pictures to be titled on the back (section & class, name and title of picture).
7. Size of print to be a minimum of 8"x10" to a maximum of 16"x20".

8. The name, address, class, section and the title must appear on the back of each print (preferably in the centre of each print). No name or title is to appear on the front of any print.
9. The title used for each print is for identification purposes only and does not form any part of the judging process.
10. All prints must be securely mounted to one of the following:
  - A: Rigid Photographic Mount Board**
  - B: Rigid Photographic Mats**  
**(All mats must have a mount board backing)**
  - C: Foam Core Board**

Materials that are not acceptable are Bristol Board, Styrofoam, plastic, corrugated, cardboard or Masonite and pictures in frames with or without glass.

Each picture must be mounted on the appropriate material and the size of this material must be equal to or larger than the size of the picture. The picture **MUST NOT** extend over the mount board edges.

### **Section 1**

**Nature** - must be a picture of natural formations or plants, flowers, animals, birds and insects, in their natural habitat, This section **excludes** any domesticated animals, birds, pets and pictures that show the hand of man, such as bird feeders, cages, barns, zoos, bird aviaries, butterfly conservatory's, animal parks and greenhouses, etc.

### **Section 2 (Landscape & Waterscape)**

**Landscape** - must be a scenic picture of an outdoors scene that may include some man made objects such as barns, old building ruins, fences, along with the trees, grass, farm land, mountains etc. Pictures that do not show the hand of man in any form may be entered under Section 1 Nature.

**Waterscape** - must be a scenic picture of a water scene that will include some man made objects such as boats, ships, docks, piers, dams, etc. along with the oceans, lakes rivers, ponds, streams and waterfalls etc. Pictures that do not show the hand of man in any form may be entered under Section 1 Nature.

### **Section 3**

**People** - portraits, candid, glamour, sports etc. The person or persons must be the central point of interest.

### **Section 4**

**Open General** - any subject. This means that a picture of any person, scene, object, structure or nature, etc. is suitable for this section.

### **Section 5**

**Architecture** - interiors and exteriors of buildings, bridges, dwellings etc. including any larger man made structures.

### **Section 6**

**Weather** - photographs pertaining to all types of weather such as rain, snow, ice, storms, lightening, fog, mist, and moonlight, etc.

**The winner of the Best Print in Class 353 will be awarded a rosette and a certificate. The winner will also receive a Cash Prize of \$40.00**

# **Class 354**

## **COLLECTION OF COLOURED OR BLACK & WHITE SNAPSHOTS**

First Prize: \$25.00   Second Prize: \$20.00   Third Prize: \$15.00

In addition the next two best prints may receive \$10.00 each as Honourable Mention awards at the discretion of the judges.

### **Section 1**

A collection of a minimum of four (4) snap shot size pictures on one subject or related subjects attractively arranged and mounted on a mount board not smaller than 11" x 14" or larger than 16" x 20".

1. Limit of **2 prints collections** per exhibitor.
2. Film and digital photography and printing are allowed.
3. Commercial finishing and mounting is allowed. Collection to be mounted on Rigid Mount Board no smaller than **11" x 14"** or larger than **16" x 20"**.
4. Hand tinting, toning and colouring of pictures **is not allowed** in this class.
5. The collection to be titled on the back, no name is to appear on the front (section, class, name and title of collection).
6. Size of print to be a **minimum of 4" x 6"** to a **maximum of 5" x 7"**.
7. The title used for each collection is for identification purposes only and does not form any part of the judging process.
8. All prints must be securely mounted to one of the following:
  - A: Rigid Photographic Mount Board**
  - B: Rigid Photographic Mats**  
(All mats must have a mount board backing)
  - C: Foam Core Board**

Materials that are not acceptable are Bristol Board, Styrofoam, plastic, corrugated, cardboard or Masonite and pictures in frames with or without glass.

Each picture must be mounted on the appropriate material and the size of this material must be equal to or larger than the size of the picture. The picture **MUST NOT** extend over the mount board edges.

The "**Best Collection in Show**" Class 354 will be awarded a rosette and a certificate. The winner will also receive a Cash Prize of \$35.00

The winner of the Best Print in Show selected from Class 350, 351, 352 & 353 will be awarded a rosette and a certificate. The winner will also receive a Cash Prize of \$50.00

**NOTE:** For 2009 all participants that make entries from the Photography Prize Book will have the opportunity to pick up their prize winning cheque by coming to the Fair office, east end of the Curling Building, when they are picking up their entries following the Fair.

***The Directors of the Norfolk County Fair wish to thank the following generous donators of prize money to the Photography Show***

Mrs. Harold I. Pond, *Elgin Ave., Simcoe*

Carman's Foto Source, *150 West St., Simcoe*

Fred's Photography, *308 Simcoe St., Tillsonburg*

Simcoe Mall, *Queensway E., Simcoe*

Studio One, *18 Argyle St., Simcoe*

Roulston's Family Drugstore, *414 Main St., Port Dover*

Cline, Backus, Nightingale & McArthur, *39 Colborne St., Simcoe*

Ferris Funeral Home, *214 Norfolk St. S., Simcoe*

Barrel Pizza & Spaghetti House Restaurant, *Queensway W., Simcoe*

Blue Elephant Restaurant, *Norfolk St., S., Simcoe*